

EXPERIENCE •

PENDLETON WOOLEN MILLS • PORTLAND • 2024 TO PRESENT

Sample Room Coordinator and Prototype Cutter/Production Marking

Oversee sample room at corporate office in prototype production • Cut fabric for all prototypes in coordination with Prototype Sewer • Maintain accurate records, costs, and estimates regarding fabric usage • Use AccuMark software in production marking on fabric pieces

PAST LIVES MAKERSPACE • PORTLAND • 2024 TO PRESENT

Educator - Textiles Guild

Propose and teach sewing classes for 200-member makerspace, serving range of students from beginner to advanced sewists • Devise curriculum according to class precepts • Answer questions and integrate student requests for future classes

MARIGNY OPERA BALLET • NEW ORLEANS • 2017 - 2023

Wardrobe Director

Design and produce costumes for all ballet productions throughout four-program season, applying design, pattern making, and sewing skills to realize costumes • Manage all functions of Wardrobe Department for Marigny Opera Ballet over course of season • Liaison with Executive Director, Artistic Director, and Choreographer throughout each production • Hire, oversee extra help in sewing production • Measure all dancers and conduct fittings throughout each production • Attend to all backstage wardrobe elements during shows • Costume design credits: *A Streetcar Named Desire* (2023), *Panorama* (2023), *New Voices*, *Josephine* (2022), *Aguas de Dezembro*, *Sacred Harp* (2019), *Dialogues in G Major*, *Silk and Smoke* (2018)

IATSE 478 • NEW ORLEANS • 2018 - 2019

Stitcher

“NCIS: New Orleans” Season 4 (CBS) • Costume Designer Billy Ray McKenna

“Preacher” Season 3 (AMC) • Costume Designer Karyn Wagner

“Alienated” (Co. Cool Cooperative) • Costume Designer Darolyn Robertson

PROJECTS •

BONNAROO MUSIC AND ARTS FESTIVAL • 2023

Where in the Woods Installation

Designed and constructed four costumes for installation featured at “Where in the Woods” at Bonnaroo Music and Arts Festival in Manchester, Tennessee

SQUARESPACE • 2022

“Dark Matter” Web Campaign

Designed and constructed gown out of found plastic bags for feature alongside three other artisans, platform users in Squarespace annual end-of-year web campaign

THE TINTINNABULATION STATION • 2021

New Orleans Airlift: Music Box Village

Restored Music Box House originally designed by Angeliska Polacheck as part of New Orleans Airlift’s musical architecture project • Sourced lace fabric and musical metal notions to restore the structure as per the original design

CHOKEHOLE DRAG WRESTLING • 2019

New Orleans, Stonewall 50: WorldPride NYC 2019

Designed and constructed costumes for Gorleenyah, Raid, and Jassy as part of drag wrestling phenomenon as seen in New Orleans, WorldPride NYC (2019), Frankfurt (2022), Las Vegas Area 15 (2022), Los Angeles (2023), and featured documentary Chokehole: Drag Wrestlers do Deutschland (2023)

EDUCATION •

TULANE UNIVERSITY • NEW ORLEANS • CLASS OF 2013

B.A. English & French

Graduated summa cum laude on four-year merit scholarship • Louis Bush Medal Prize • Japan Tulane Friendship Award • Honors Thesis: “Haruki Murakami and Globalization”